

En Memoria de Mí

Cuarteto Sion

Música por Heraldos del Rey



2 3 4 5 6 7

1. En me - mo - ria de mí esto haced; _____ es mi cuer - po co - med es - te

8 9 10 11 12 13 14 15 16

pan _____ En me - mo - ria be - bed mi san - gre es Por to - dos de - rra - mo yo _____

17 18 19 20 21 22 23 24

— En me - mo - ria de mí o - brad bien _____ al en - fer - mo sa - nad con a - mor _____

25 26 27 28 29 30 31 32

— En me - mo - ria de mí do - quie - ra vais, lle - vad con - so - la - ción

33 34 35 36 37 38 39 40 41

paz y per - dón _____

42 43 44 45 46 47 48 49

mi sa - gre y cuer - po os doy _____ O - fren - da pre - cio - sa de e - ter - nal sal - va -

50 51 52 53 54 55 56 57 58

ción sal - va - ción va - ción _____ Uh _____ Uh -

59 60 61 62 63 64 65 66 67

- - - En me - mo - ria de mí a - mad a Dios de co - ra - zón

En Memoria de Mí - Cuarteto Sion - Bajo

68 69 70 71 72 73 74 75 76

co - ra - zón A - mad a Dios _____ A Dios _____

Detailed description: This block contains the first line of musical notation, measures 68 through 76. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of measure 76. The lyrics 'co - ra - zón A - mad a Dios' are aligned under measures 68-71, and 'A Dios' is aligned under measures 75-76. Horizontal lines extend from the end of the words 'Dios' in measures 71 and 76.

77 78 79 80 81 82

Uh _____ de mí _____

Detailed description: This block contains the second line of musical notation, measures 77 through 82. The staff continues in bass clef with a key signature of one flat. The melody features dotted quarter notes and eighth notes. A fermata is placed over the final note of measure 82. The lyrics 'Uh' are aligned under measure 77, and 'de mí' are aligned under measures 79-80. Horizontal lines extend from the end of the words 'Uh' and 'mí'.